

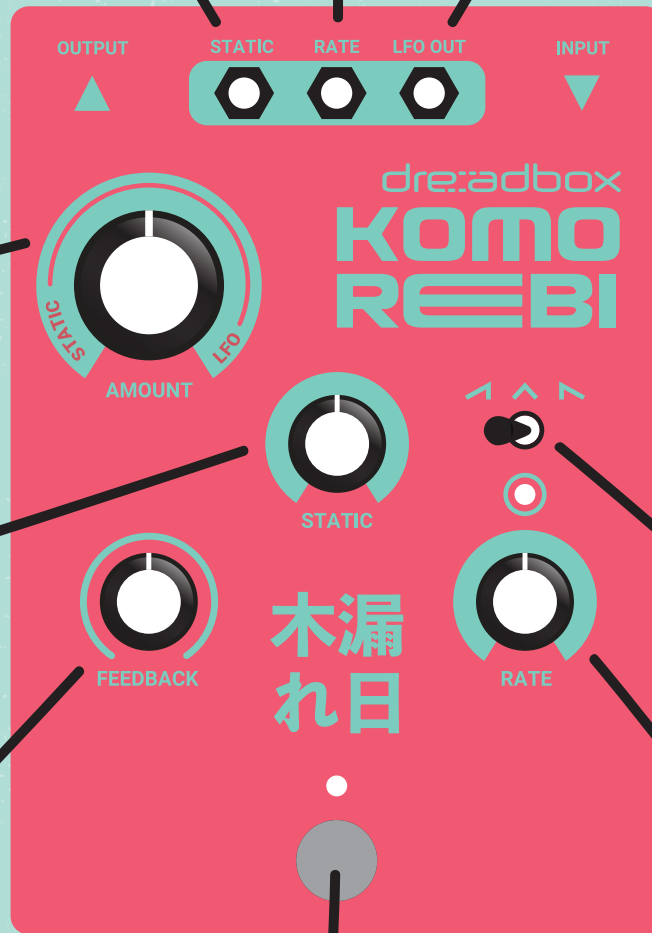
FLANGER CHORUS

KOMO REBI

木漏れ日

Komorebi is a Japanese, untranslatable word, which eloquently captures the effect of sunlight streaming through the leaves of the trees

Receives +/- 5V for static
Receives +/- 5V for rate
Sends +/- 5V



Balance between what the BBD controls
Delay time and LFO

Set the initial delay time from 2ms up to 35ms
Long delay times will produce some noise, as the BBD will be pushed

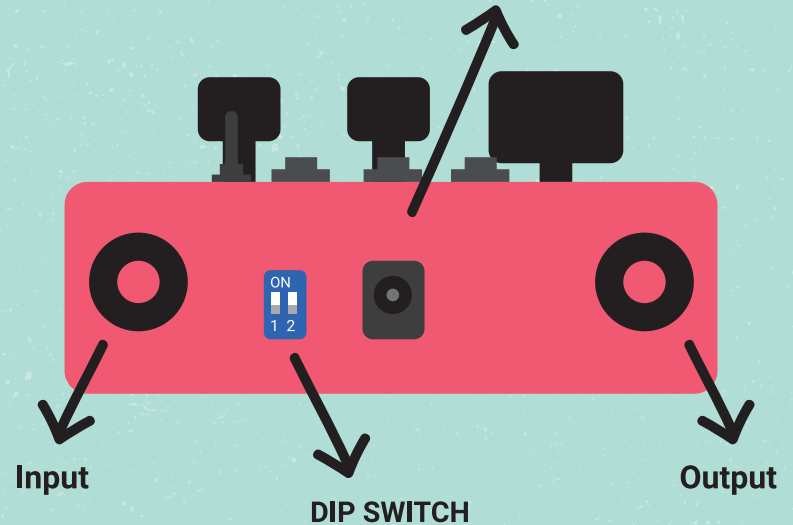
Set the amount of the delay's feedback

ON/OFF footswitch
True Bypass

Choose between the 3 LFO waves
When it's set on Saw or Reverse Saw wave, a pop is expected to be heard

Set the LFO Rate from 15sec up to 110Hz

15VDC center pin positive
use only the power supply provided



When both channels are ON
You can use Komorebi with most of Line Level instruments and with fretted ones
When both channels are OFF
Signal to Noise Ratio will be significantly increased, but you can send up to 10Vpp for modular use

SPECIFICATIONS

True Bypass
Works with the provided 15VDC center pin positive power supply
dimensions: 14x10x5 cm
weight: 0,525 kg